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Schnitzler is an Australian writer who was born in the eighteens at Vienna Australia. He is a well know play writer and novelist. He is known for his psychological dramas that cut at the turn of the century. Schnitzler was the son of a Jewish physician. In his study, he took a medical course, a degree program in medicine. He practiced medicine for the better part of his life. Medicine being a very progressive discipline, he was mostly concerned with the field of psychiatry. For him to be famous, it was through one of his plays Anatol that made him well known as a writer.

The play was a seven one –act play that did depict some of the casual amours of a man, who was of the Vietnamese origin who was in town. Although the play was not as better as his other works, it made him become a well-known movie writer. This play and the works before it revealed a lot of talent in characterization, which depicted the power to produce or provokes moods. Schnitzler reign was dominated by a cycle of about ten dramatic dialogues describes the heartlessness of men and women. Despite the play leading to a lot of scandals, it was finally performed and it resulted in the inspiration of many stage and screen adaptations. The adaptations were also well seen in the French film play by the name La Ronde, which was originally the work of Max Ophuls. Schnitzler was adept at creating an individual a very well shaded mood in a

single act play or a short story.

He produced the feeling of corrupt self-deception as he had viewed in final periods of Habsburg Empire. He researched on human psychology, showing the egotism in love and the fear of death. He wrote a lot a lot of plays. The most famous ones were *Anatol*, *flirtation*, and *La Ronde*. *Anatol* was published in the late eighties. *Anatol* discusses one of the issues that do disturb men. How to know whether a lady truly loves him and is faithful or not. As per his argument, whether love is into consideration or not, women by their nature can never be right. By then he even suspects his current lover.

In the play *La Ronde*, the sweet young thing which happens to be ladies is ultimately brought to the ladder. The original play consists of up to ten scenes which focus on the issues between men and women. The first scene starts by focusing on a lady who is a whore and a guy who is a policeman. After every scene, each successful scene, a character from the previous scene is introduced. The added character presents the other character in the next scene. By the time the play come to an end or halt all the character are in some ways related or connected to each other. All the encounters happen to be sexual. They cut across some disciplines ranging from social classes to different professions of various levels.

The sweet young thing here happens to be the lady or the love she shows or pretends to show. These relationships try to bring apart the disputes between the middle class. After they all face the same problems, undergo the same situations it tends to bring them to a common ground. However, some characters do not want to be placed for the same reasons. They feel much hatred towards people of different classes, but they can do nothing about it.

Flirtation is another work of Schnitzler. This is a play on a relationship between two characters by the name Jung and Freud. The play takes time at a time when desire, delusion, egotism trailed in a city. Fritz, a young officer who only has pursuits of love to offer, is completely obsessed with a married woman whom she had been having an affair with. On seeing this, Fritz friend Theo introduces him to a working class girl so as to try and bring his friend out of the mess and menace he was in. The two couples develop an excellent relationship. The drama is that it is Christine who has fallen in love with Fritz. Fritz, on the other hand, has refused to play the games of love as per by the laws of nature at the time.

The play do center on Christine as she is the sweet young thing of sentimental Viennese tradition. This time round she does not succeed in playing the game of love as required by the laws of at that time. She falls in love with a dashing Viennese gentleman. The name of the man is Fritz. Fritz is already in a relationship with a married woman. When the woman's husband realizes that Fritz in a relationship with his wife. The man challenges the young guy with a fight and Fritz ends up being killed. Christine is astonished by this as she believed that Fritz had a love for her in return for hers. She realizes this

when it's already too late, and the guy is past tense. Due to the feeling of discrepancy, she commits suicide. Flirtation, though it looks sentimental on the look, it is at the hot end of an indictment of fin de siècle Viennese society and its general and delusory orientation.

The play talks about morals. It happens that moralizing is too low in the Schnitzler division of social and sexual morals of imperial Vienna at the turn of the century is graceful, yet always directed to his desired end. He strongly shows out this via Christine. He shows her characteristic of being violent. She was also a very passionate girl. Despite such, it happens that humans do oppose conventions. They always oppose the rules of the game; they never want to follow what they have set as their standards. People set their standards with the psyche to advance to a level, and they do follow. When standards are set for relationship nobody wants to follow. Moral standards are tough to adhere to. This is mainly because most relationships are done secretly. Relationship issues are deemed to be very private so even when investigating them one has to do the investigation secretly; because when discovered by couples it becomes a significant problem.

When set moral standards are broken, it means that the norms become lower which in turn is tough to raise them when one disobeys the rules of moral ethics, he or she suffers. When getting into relationships, one should be very careful as each decision one makes an impact. Poor decisions can make one more alienated from the community into consideration. Despite thinking about how a relationship brings impact to someone, it is good to think of the image it changes in the society.

Sexuality plays very significant roles in Schnitzler plays. *La Ronde* is a play with a sexually frank subject matter. It easily connects to the audience in understanding the theme. In the play, sexuality issue is given more attention than all the other topics. The play powerfully shows the presence of confidentiality. It has lots of assaults which is more of sexual assault. One night stands, manipulation, and prostitution almost made the other topics or themes to be without any significant and meaningful content. In the play, the human race is organizing itself into dirty sex friends. There is no friendship without the sexual aspect being taken into consideration. Schnitzler characters make a group of criminal deviants but have been divided into individual components.

The human mating dance seems to be globally or universally entertaining. The play contains ten scenes which are being acted by ten characters ranging from the range of gentry to starving artists. As per the play, what brings the people together is their genital interactions. Different sex sexuality in the play acts as the only one thing bringing people of different classes together. Each scene in the play involves two partners of different sex. After the scene one of the characters proceeds to the next scene in the same relationship goals. Schnitzler comments on the role of class and power in sex. He assigns each character dimension by use of often-contrasting scenarios they predate every

health class lecture on the spread of sexually transmitted diseases. Schnitzler is one of the most successful play editors and writers.

Works Cited

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